QAGTC 2024 State Conference

Improvising and Cognition

Comedy-powered cognition



LEARN FUN IMPRO SKILLS

MASTER COGNITIVE VERBS

(70+ in the Australian Curriculum)

IMPROVE 21ST CENTURY SKILLS

(Creativity, Collaboration, Communication, Empathy)

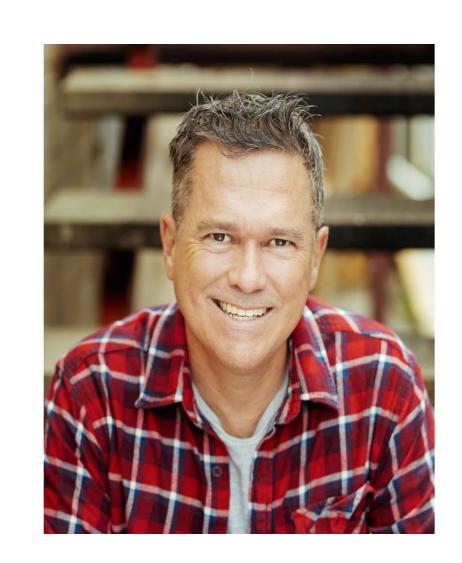
IGNITE YOUR COGNITIVE PROCESSES

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About the presenter - Alastair Tomkins

- Improvising performer 1990's-present and has performed across Australia and internationally in improvised shows
- Teacher PD presenter for Drama Qld & Drama Australia conferences
- Regular workshop presenter for Impro Qld in secondary schools
- Member of Applied Improvisation Network
- Presenter UNSW GERRIC program "Improvising & Cognition"
- Completed Masters in Education (UTS) April 2024





Learning goals At the end of this class you will be able to explicitly teach cognitive processes, 21st century skills, and cognitive verbs

...and

- Model and coach impro games for your students
- Adapt and manipulate improgames for your specific context
- Bring some laughter and fun into what can be a dry topic area

Bloom's Taxonomy



Produce new or original work

Design, assemble, construct, conjecture, develop, formulate, author, investigate

evaluate

Justify a stand or decision

appraise, argue, defend, judge, select, support, value, critique, weigh

analyze

Draw connections among ideas

differentiate, organize, relate, compare, contrast, distinguish, examine, experiment, question, test

apply

Use information in new situations

execute, implement, solve, use, demonstrate, interpret, operate, schedule, sketch

understand

Explain ideas or concepts

classify, describe, discuss, explain, identify, locate, recognize, report, select, translate

remember

Recall facts and basic concepts define, duplicate, list, memorize, repeat, state



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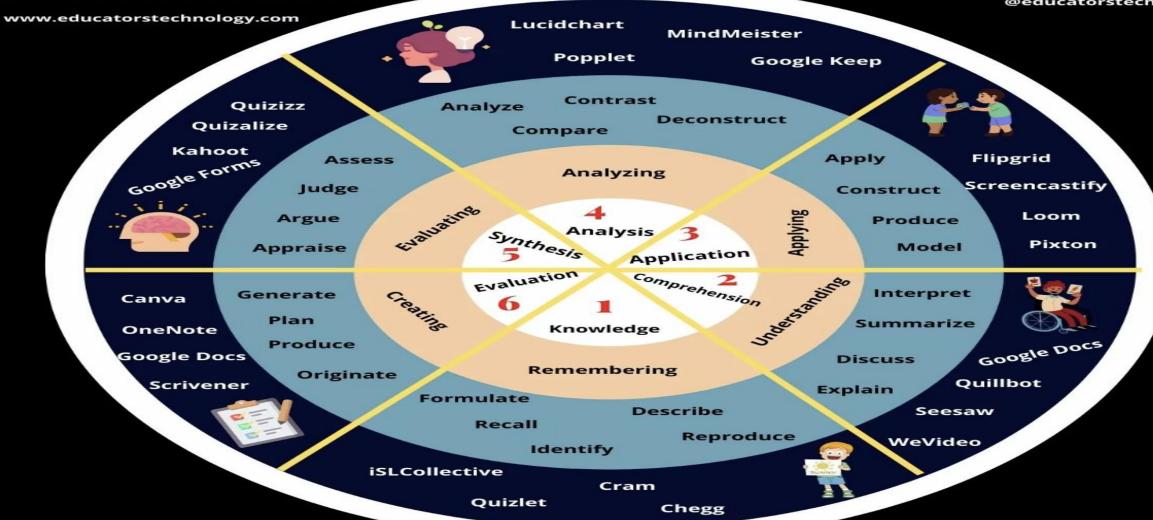


Bloom's Taxonomy Wheel



By: Med Kharbach, PhD

@educatorstech



Some key impro terminology

- Offer an offer is an idea, a name, a word/action
- "Yes....and" is what improvisers say/do to an offer
 - Eg. You call out "doctor, help" and your partner says "Julie is your leg still sore?"
- You positively support the offer (idea) in a collaborative manner and see where it goes
- We don't block/negate offers
 - Eg we don't shut down ideation, all ideas need to be acknowledged and tested
- We are interested in multiple



Demonstrating concepts

· Yes....and

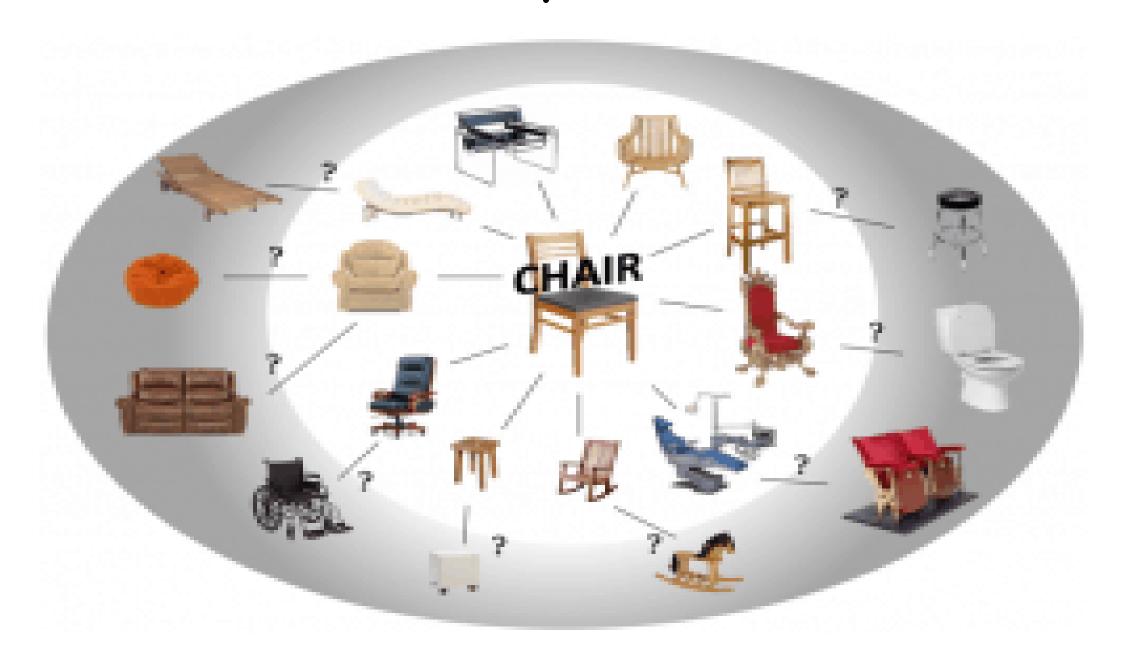
• Riffing

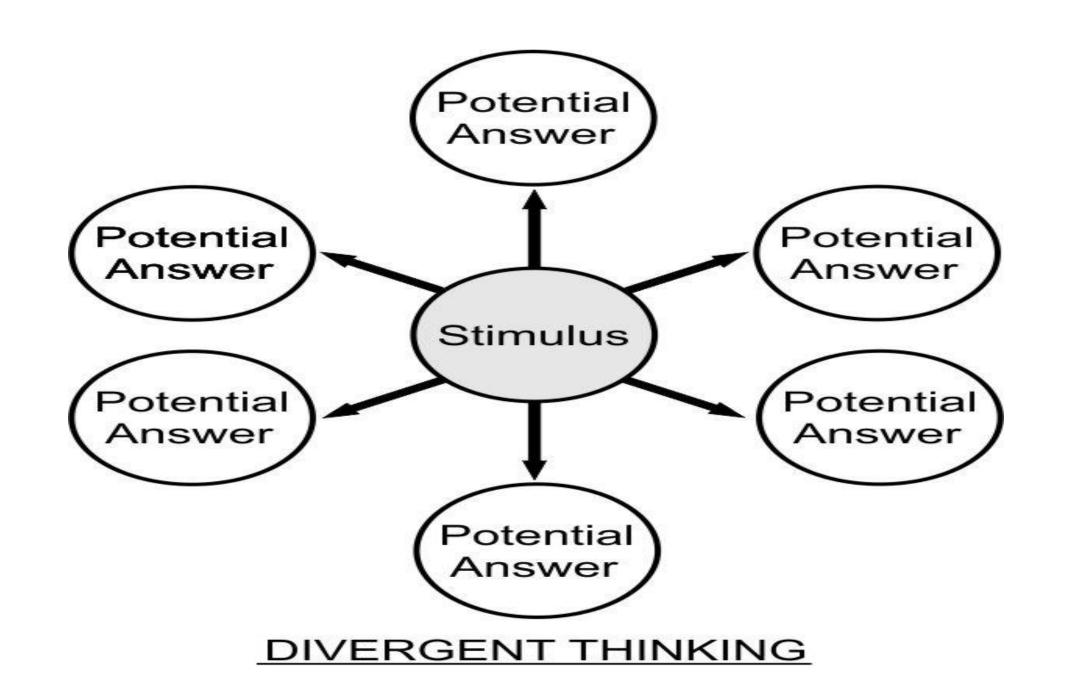


SCHEMA / SCHEMATA

CHAIR

SCHEMA / SCHEMATA



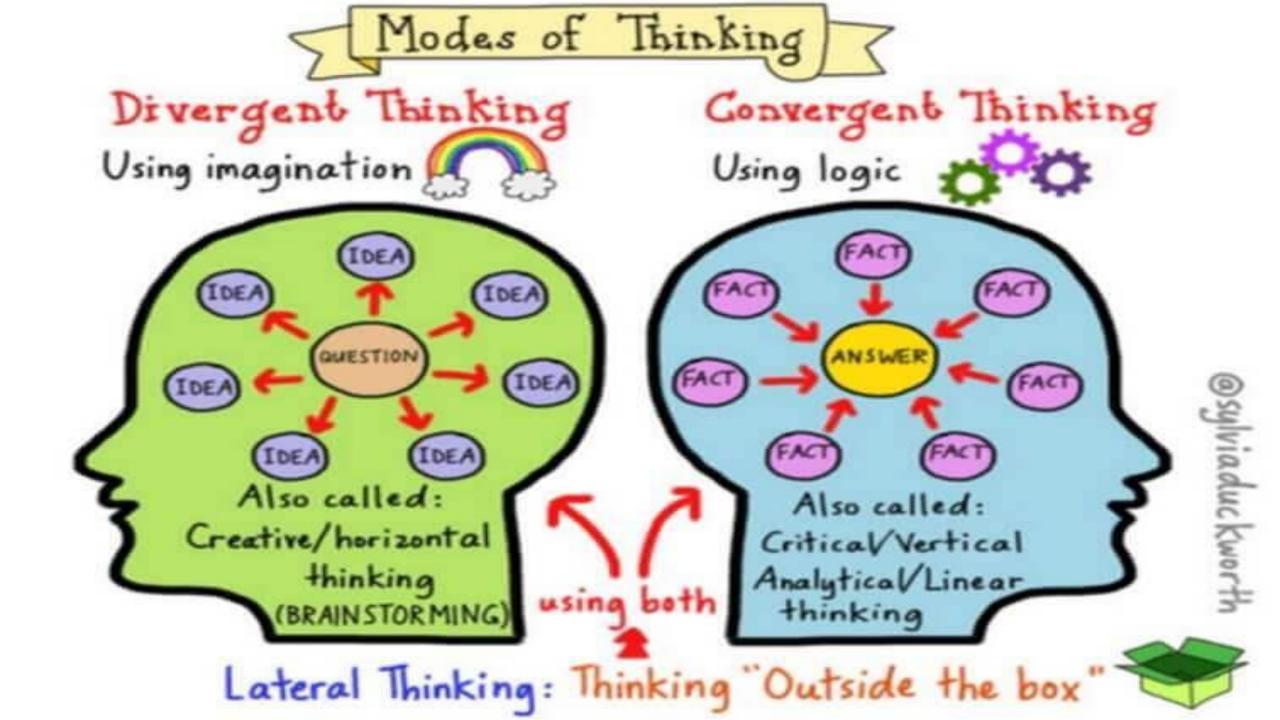




known as ideating, brainstorming or riffing

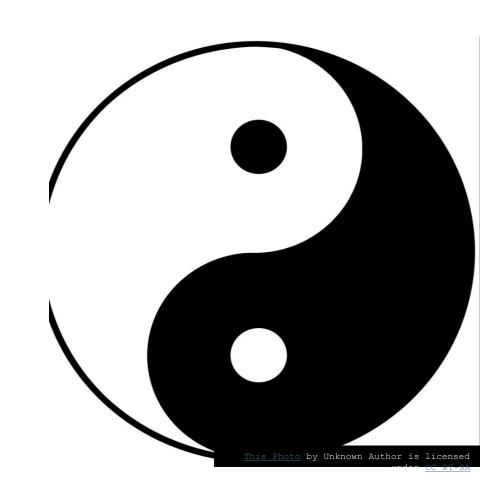
Riffing





Fortunately / Unfortunately game

- We are changing the "frame" on a given idea or situation
- We are looking at the idea/situation from extreme positive and extreme negative point of view
- Think about any extremely positive/negative people you know in real life
- We are listening to our partner and collaborating with them BUT also trying to put them under pressure (this is the "game within the game")
- Escalate slowly, give yourself (and your partner) somewhere to go with



Freeze tag

- Groups of 2+, 1 person frozen shape
- Justify your partner's body position/gesture
- Partner says "yes...and" to your (physical/verbal) offer and joins in providing context
- You accomplish a task together / finish a scene

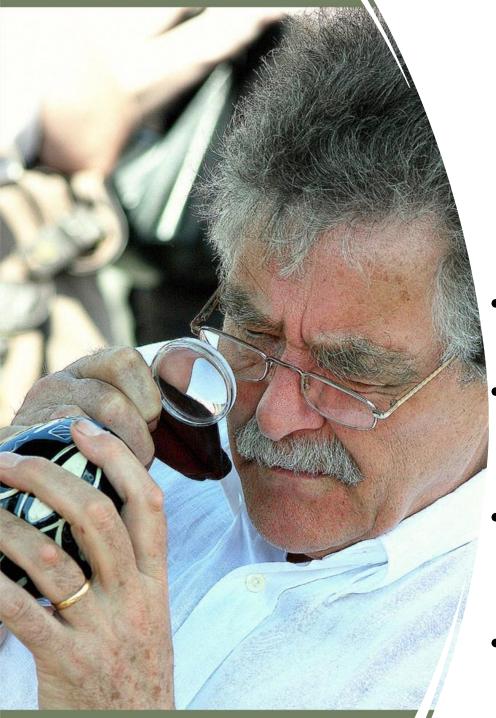
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Lolly exercise

- Recognise, identify, name
- Describe, categorise/classify
- Demonstrate
- Compare & contrast, analyse, test (eg pressure test, elasticity test)
- Critique, judge,





Antiques roadshow / Instant expert

- Students use special glasses to provide great knowledge/insight
- Teacher/partner prompts student using a range of cognitive verbs to interact with a random object
- Student is "the expert" and can talk as long as they want but must answer questions/explain
- Challenge the expert at times (create pressure)



Pick up lines of dialogue

- Students work in groups of 2-3
- Scenario (scaffolding) is given
- Student picks out random line of dialogue from a hat and must incorporate it into conversation
- JUSTIFY/EXPLAIN and "Backstory" concepts
- Story continues with new line

- Impinalilwram tumsferable
- Most games feed into divergent thinking
- 21st century skills are used constantly collaboration, communication, creativity, empathy
- End goal = flexible fast resilient thinkers
- Lots of games can/do align with cognitive verbs
- Today was just a sample
- Have fun with impro and get a laugh in class!



Final wrap up

- Impro skills are transferable
- Most games feed into divergent thinking
- 21st century skills are used constantly collaboration, communication, creativity, empathy
- End goal = flexible fast resilient thinkers
- Lots of games can/do align with cognitive verbs
- Today was just a sample





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